

THE STAINED GLASS WINDOWS OF ST. CHRISTOPHER'S EPISCOPAL CHURCH

A hard-bound booklet was compiled and made available to all of the members of St. Christopher's congregation in 1981. The booklet was in memory of Eva McCracken Cunningham and Clifford D. Cunningham, and dedicated to The Reverend Kenneth L. Rice, the first Rector of St. Christopher's.

Introduction from the booklet "The Stained Glass Windows and Mosaics"

From the Middles Ages to the present time stained glass windows have been an integral part of churches and cathedrals, for they not only add beauty to the building, but beauty to the worship service. Stained glass is a unique art because of the relationship between glass and light as light is refracted through the glass.

Because of Biblical references, light has symbolically equated with divinity, goodness and beauty. In Genesis 1:3 "...God said, Let there be light: and there was light." John 8:12 records "Then spake Jesus again unto them, saying, 'I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life.'"

The windows and mosaics at St. Christopher's combine beauty and instruction, for the many symbols recall Biblical stories which are so much a part of our liturgy. The congregation is grateful to those founding members who, through memorials, provided St. Christopher's with these beautiful windows and mosaics.

Acknowledgements

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**Mrs. Russell Metzger Mrs. Jessie Anderson
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