

THE LAW

Epistle Side ~ Second Window from the Altar

“And the Lord said unto Moses, Come up to me into the mount, and be there: and I will give thee tables of stone, and a law, and commandments which I have written; that thou mayest teach them.” Exodus 24:12

“...and Abraham built an altar there, and laid the wood in order, and bound Isaac his son, and laid him on the altar upon the wood.” Genesis 22:9

“...he saw the calf, and the dancing: and Moses’ anger waxed hot, and he cast the tables out of his hands, and brake them beneath the mount.” Exodus 32:19

Symbols:

The tablets of the law, the Ten Commandments, are depicted with lightning in the background showing God’s action on Mount Sinai.

Faith of Abraham is shown as he prepared to sacrifice his son, Isaac. The light coming in from above represents the voice of the angel of the Lord that stopped the human sacrifice.

The ram below Abraham and Isaac depicts the ram Abraham caught in the thickets and symbolizes the idea of animal rather than human sacrifice.

The symbols of Egypt represent the Egyptian captivity of the Jews and the finding of Moses in the bulrushes by an Egyptian princess.

Symbols pictured include the basket in which Moses lay, the bulrushes, the fan of the Pharaoh’s daughter, and an Egyptian column representing the palace of the Pharaoh.

The ire of God through Moses is shown by Moses breaking the stone tablets of the Law because of the faithlessness of the Hebrews.

The golden calf, worshipped by the Hebrews, was symbolic of the sinful idolatry practiced by them in the absence of Moses.

